Character Relations (Bullet #1)

Character:		
Relation to Main Character:		
Archetype:	-	
Enters on page:	_Exits page:	_
Encounters with Main Character	:	
Page:		
Textual Evidence:		
Page:		-
Textual Evidence:		_
Page:		
Textual Evidence:		
Page:		
		-
Page:		
Textual Evidence:		
		-

Ato achieve a 2.5, you should fill this page with significant character relations. To achieve higher, you will need to find more than this amount

TIMELINE (Bullet # 2)

Chapter:	Page #
Event:	
Textual Evidence:	
-	
Chapter:	Page #
Event:	r
Textual Evidence:	
157	
Chapter:	Page #
Event:	E.
Textual Evidence:	
Chapter:	
	Page #
Chapter:	Page #
Chapter:	Page #
Chapter:	Page #

Ato achieve a 2.5, you should fill this page with Significant greevant time line Information. To achieve migher, you will need to find more than this amount.

conflict (bullet #3)

	Conflict Type:	
	Between what characters or forces:	
Λ	Textual Evidence: quote & significance	
12 to achieve		
02.5/4		
(DU should		
fill this	In the conflict resolved?	NAS OV V
page with	Is the conflict resolved?: Textual Evidence:	
significant		
onflicts from		2)
0.72		
your book.	Conflict Type:	
<i>b</i> achieve	Between what characters or forces:	
nigher,	Textual Evidence:	
indmore		
man this		
page.		
•		
	Is the conflict resolved?:	
	Textual Evidence:	
		
	Conflict Type:	
	Between what characters or forces:	
	Textual Evidence:	
		
	Is the conflict resolved?:	
	Textual Evidence:	-
	-	781

External Conflict

Character v. character

Character v. nature

(weather, death, etc.)

Character v. society

(family, religion, town, etc.)

enaracter v. self